



MIKE WOLF
COLORIST | ONLINE EDITOR

550 South Barrington Avenue #2101
Los Angeles, CA 90049
310-357-7211
wolf@mikewolfpost.com
www.mikewolfpost.com

WORK

MIKE WOLF POST
Online Editor | Colorist

Los Angeles, California
October 2002- Current

Finishing for television, music video and commercial clients. Deep experience in all creative and technical aspects of online editing, color grading and digital mastering.

MIKE WOLF POST
Editor

Los Angeles, California
October 2000 - Current

Emmy award winning independent editor. Cutting and finishing for film, television, music video and commercial work.

WILD PICTURES
Owner | Editor

St. Louis, Missouri
May 1996 - October 2000

Avid Media Composer boutique catering to high-end corporate and commercial work. Strong focus on client services. Digital non-linear editing and compositing.

TECHNISONIC STUDIOS
Senior Editor

St. Louis, Missouri
December 1994 - May 1996

Online editor and video graphics designer. Non-linear editing on Avid Media Composer. Agency and corporate work.

THE VISION FACTORY
Co-Founder | Manager | Lead Editor

St. Louis, Missouri
April 1992 - October 1993

Co-founded and managed areas first D3 digital post-production facility. Designed and maintained inter-format suite including D3, BetaSP and 1" formats and Macintosh graphics. Non-linear editing on Avid Media Composer. Graphics design and layout. Macintosh network and systems management. Agency and corporate work. Sales & marketing and client relations.

SPECIALTIES

- 22 Years Online & Color Grading
- 30 Years Editing
- First Class Client Relations
- Fluent in DaVinci Resolve
- Fluent in Avid Symphony
- Adobe Photoshop & After Effects
- Tape & Data Workflows
- Error-Free Mastering and Delivery
- Expert help navigating online, technical color correction, creative color grading, network QC & delivery, 4K UHD, file formats, frame rates, color spaces, codecs, conversions, transcodes, data workflows, tape workflows, VTRs, editorial, conform, LUTs, AAFs, OMFs, XMLs, EDLs and more.





REFERRALS

"Mike Wolf is the best online guy I have ever worked with. A true artist, who seamlessly incorporates the big picture down to the smallest detail. He's a brilliant colorist. A gifted graphics whiz. And he won't leave the room until the job is done - be it 8 hours or two and a half days. I've been with him in both situations. Mike is our 'Go To Guy' whenever we have a gig that requires a master's finesse, which of course is every time."

Eamon Harrington
Producer/Director/Owner – Planet Grande Pictures

"Mike is easy and accommodating to work with. My clients enjoy contact with him very much. He takes the initiative to offer creative solutions, but also diligently executes the client's own vision. One of my favorite things about Mike is his excellent sense of aesthetics. I frequently seek and trust Mike's opinions on 'the art' of TV."

Jeffrey Noedel
Creative Director – Noedel Agency

"I found Mike to be highly creative, technically excellent, always cooperative and unfailingly good-natured... a difficult combination to find."

Ralph Haines
Producer – Haynes Media

"I can attest not only to his technical proficiency, but to the creativity he brings to my projects. Mike's intuitive sense of what was needed combined with a very comfortable communication style make him one of the best I've ever worked with."

Drew Fitzgerald
Creative Director – Brighton Agency

"Mike is a multi-talented post-production master, equally adept at offline, finishing or motion graphics. In addition to his fantastic work ethic and deep knowledge of the tools, he's also creative, artistic, calm under pressure and a lot of fun to work with. He's a pro from 'start' to 'finish.' Highly recommended."

Kip Brown
Studio Manager – AOL

"Great work is 75% talent, 60% attitude, and 10% luck - wait, that's 145%. Anyway, Mike gave me the talent and positive attitude. With that going for me, I need less luck."

J.C. Cody
Creative Director – Brighton Agency

"If you are searching for help in the online editing department, look no further. Mike Wolf's storytelling and visual effects skills are superb, and he is an excellent collaborator. From concept to delivery, Mike has the experience to put that special touch on your show. He will make your next project shine."

Ron Harbin, Jr.
Head of Production – Planet Grande Pictures

"Mike has a great eye and can often be a tremendous help to a client who is looking for something fresh and innovative. That kind of collaboration is a quality I appreciate in other creative professionals, and it is one of Mike's strongest assets."

Tracy Collins
Producer – Creative Producers Group

"Michael Wolf is the best I've ever worked with. He's creative, fast, efficient and a master of his tool set. Just don't book him when I need him!"

Matt Linnell
Producer – Traveling Circus

"Mike Wolf is tremendously talented and extremely knowledgeable. He is on a very short list of people that I recommend for jobs. I can say first hand that he can handle anything you throw at him. He is an excellent editor, a great guy and a pleasure to work with."

Doug Rath
Director – Myth Factory





C R E D I T S

TELEVISION	PRODUCTION COMPANY	NETWORK	
'Buried In The Backyard' [S1-S5 80ep]	Renegade83	Oxygen	Online • Colorist
'The Queen's Court' [S1 10ep]	Lighthearted	Peacock	Online • Colorist
'Growing Up Hip Hop' [S7 10ep]	Entertainment One	WEtv	Online • Colorist
'Snake In The Grass' [S1 12ep]	Renegade83	NBC	Online • Colorist
'Somethig Bit Me' [S1 12ep]	Renegade83	NatGeo	Online • Colorist
'Game of Clones' [S1 8ep]	Roush Wagner	MTV	Online • Colorist
'Sugar' [6 ep] (4K UHD)	Adam Levine/222 Productions	YouTube	Online • Colorist
'Aaron Hernandez Uncovered'	Renegade83	Oxygen	Online • Colorist
'Ellen's Game of Games' [S1 8ep]	Warner Horizon	NBC	Online • Colorist
'Operation Odessa' (Feature Doc)	The IPC	Showtime	Online • Colorist
'Fearless' [6 ep] (4K UHD)	25/7 Productions	Netflix	Online • Colorist
'Ultimate Beastmaster'	25/7 productions	Netflix	Online • Colorist
'STRONG' [10 ep]	25/7 Productions	NBC	Online • Colorist
'Are You The One?' [9 ep]	Lighthearted Productions	MTV	Online • Colorist
'The Legend of Mick Dodge' [S1-S2 28 ep]	Screaming Flea	Nat Geo	Online • Colorist
'Airplane Repo' [10 ep]	Undertow Films	Discovery	Online • Colorist
'Shark Wranglers' [10 ep]	Undertow Films	Nat Geo	Online • Colorist
'Ultimate Factories: Jack Daniels'	KAOS Entertainment	Discovery	Online • Colorist
'Mad Genius' [6 ep]	Planet Grande	FUSE	Online • Colorist
'The Bakery Bunch'	KAOS Entertainment	TLC	Online • Colorist
'TV's Greatest Surprises'	Paley Center for Media	CBS	Online • Colorist
'Chainsaw Ice Sculptors: Alaska'	Traveling Circus	TLC	Online • Colorist
'Future Food' [8 ep]	Planet Green	Discovery	Online • Colorist
'Ace In The House'	Planet Grande	GSN	Online • Colorist
'Dynamite USA'	Planet Grande	Showtime	Online • Colorist
'CMT Big Break'	Planet Grande	CMT	Online • Colorist
'Glamour Women of the Year Awards'	Planet Grande	Carnegie Hall	Online • Colorist
'World Series of Blackjack' [13 ep]	Planet Grande	GSN	Sup. Editor • Online • Colorist
'A Day in the Life of Television'	Museum of TV & Radio	CBS	Online • Colorist
'InStyle Celebrity Weddings'	Planet Grande	NBC	Online • Colorist
'Small Town Secrets' [7 ep]	Planet Grande	CMT	Sup. Editor • Online • Colorist
'Inside Out: Juliette Lewis'	Planet Grande	VH1	Online • Colorist
'Unforgettable Moments in Television'	Museum of TV & Radio	NBC	Editor • Online • Colorist
'The Surreal Life'	51 Minds	VH1	Online • Colorist
'100 Greatest Stand-Ups of All Time'	Central Productions	Comedy Central	Online • Colorist
'Homecoming: Jimmy Carter in Plains'	Planet Grande	CMT	Online • Colorist
'Next Action Star' [13 ep]	GRB Entertainment	NBC	Film Unit Editor • Online • Colorist
'Funniest Families of Television Comedy'	Museum of TV & Radio	NBC	Online • Colorist
'The Andy Griffith Show Reunion'	Planet Grande	CBS	Online • Colorist
'Maxim's Hot 100'	Planet Grande	NBC	Online • Colorist
'The Victoria's Secret Swim Special'	Planet Grande	CBS	Online • Colorist
'Great Women of Television Comedy'	Museum of TV & Radio	NBC	Online • Colorist
FEATURE	PRODUCTION COMPANY	DISTRIBUTOR	
'Power Rangers'	Walt Disney Studios	Lionsgate	Colorist for Studio Screenings
'Ben Hur'	MGM	Paramount Pictures	Colorist for Studio Screenings
'Carrie'	MGM	20th Century Fox	Colorist for Studio Screenings
'Stolen'	Millenium Films	Nu Image Films	Colorist for Studio Screenings
'The Helpers'	Chris Stokes Entertainment	TBD	Colorist
'The Last Rites of Ransom Pride'	Horsethief Films	Screen Media	Editor • Post Supervisor
'Defiance'	Missouri Trails Productions	Lions Gate Films	Editor • Post Supervisor
COMMERCIAL	CLIENT	AGENCY	
'Halle by Halle Berry'	Halle Berry	Laird+Partners	Online • Colorist
'Expect Great' [4 spot campaign]	WNBA	NBA	Editor
'Crawl Control'	Lexus	Team One	Online
'Achievement'	Big Brothers & Big Sisters	Schupp	Director • Editor • Online • Colorist
'Summer Sizzle' [3 spot campaign]	Charter Communications	Hughes	Editor • Online • Colorist
'Hero' / 'War'	NCADA	Skylight	Editor • Online • Colorist
'Shake 'N Meal'	Dairy Queen	Dalcom	Editor • Online
'Connected' [3 spot campaign]	Charter Communications	Hughes	Editor • Online • Colorist
'Gondola' [4 spot campaign]	Keystone Resorts	Schupp	Editor • Online • Colorist
'Bud Light Freeze Frame' [Indy & Phoenix]	Anheuser-Busch	Schupp	Editor • Online • Colorist
'Purina Nutrient Management'	Ralston Purina	Checkmark	Editor • Online • Colorist
'Glory' [EMMY AWARD]	Anheuser-Busch	Schupp	Editor • Online • Colorist
'Hockey 101'	Anheuser-Busch	Schupp	Online • Colorist
'Bud Light Spotlight: Cocoa Beach'	Anheuser-Busch	Schupp	Editor • Online • Colorist
MUSIC VIDEO	BAND	LABEL	
'Leave Out All The Rest'	Linkin Park	Warner Brothers	Online
'Young'	Hollywood Undead	Octane Records	Online • Colorist
'Resurrection'	Ray Wylie Hubbard	Sustain Records	Editor • VFX • Online • Colorist
'Snake Farm'	Ray Wylie Hubbard	Sustain Records	Editor • VFX • Online • Colorist
DIGITAL	CLIENT	AGENCY	
'Red Bull Moments-Todd and Phil'	Red Bull	Red Bull Media	Online • Colorist
'America's Marines' (7 episodes)	United States Marines	JWT	Editor • Online • Colorist

